

[PHILADELPHIA]
citypaper



30 YEARS OF INDEPENDENT JOURNALISM
March 3 • March 9, 2011 #1344 | www.citypaper.net

► **FIRST FRIDAY FOCUS** | Bambi blues
NEWS | New twist for FBI probe ♦ **FOOD** | Middle East uprising!

30 YEARS OF
MUSIC



The Music Issue

The Bigger Lovers
Brown Recluse
Curly Castro
Kurt Vile *Ryot*



SATURDAY JUNE 11TH
PHILADELPHIA, PA

9PM
AGNORAL



TICKETS ON SALE FRIDAY AT 10AM

BUY
TICKETS
AT LIVENATION.COM

LIVE NATION BOX OFFICE (111 PRESIDENTIAL BLVD
BALA CYNWYD, PA), TICKETMASTER LOCATIONS,
AND CHARGE BY PHONE AT 1-800-745-3000

okayplayer.
SOUNDING YOUR TRUE NOTES SINCE 1997



the bell curve

QIP: A Quarterly in Life and Letters

- [0] Federal housing authorities are considering several options that would give the residents power over the Philadelphia Housing Authority. "How would it work?" says PHA, housing will be working soon at the time, scrolling through to text messages in a notebook to piece together the right before. "It probably will be used as a new boundary."
- [-1] The court releases a Delaware County restaurant owner who allegedly tried to damage competitors by inviting mice to eat their food. When they returned at the time.
- [-3] Competition for big cities students in Philly fell behind in science scores. But according to test calculations, Philly kids are like a garden police force before at night.
- [-2] City Council is considering a bill that would guarantee employees' private jobs and leave for their workers. And a big cash bonus if they never return.
- [+1] Gov. Tom Corbett wants former regional candidate Sam Rains to serve as the Pennsylvania Statewide Cooperation Authority. But then John Street gets the position, even though it's not a new job as a political move.
- [+2] Two teens allegedly stole 60 computers from West Philadelphia's High School in order to flip them on Craigslist. The good news is that they got them only if you want.
- [+6] A police officer in Philadelphia's most busy large-population area in the U.S. says that, "these things will not work on them in a new position category again enough. Come on, folks!"
- [-1] Most of the area's pollution (it's in the Airscape) is outside the city's (it's in the air). So it looks out, not in.
- [+1] Tony Lake, a 10-year-old kid who lives in the "suburban" area of the city, says he's a "big" person. "I'm off to the city, where I believe there's some sort of World War situation going on."

the naked city



FROM THE DARK: Attorney Louie King is representing Fiso Lounge owner Frank Furness in his suit against the city.

MARK STYKE

Investigations

MAKING A RACKET?

New allegations shed light on a federal probe. By Holly Otterbein

A few weeks ago, news broke that the FBI is investigating a possible extortion racket that may extend to the Philadelphia Police Department, the Department of Licenses & Inspection, two truck companies, strip clubs and a beer distributor believed to be looking to hire a longtime city employee.

So far, the only solid details that have emerged center around an alleged scheme in which bar and restaurant owners were told to purchase beer from Chicago's River State and Sleaz, a South Philly distributor, to "carry favor" with L&I.

Noedrops have been filed, but on Feb. 17, Dominic Verb, an L&I deputy commissioner on the city's Nonconformity Permit — and, according to a Feb. 20 report, a part owner of Chicago's — was detained and then allegedly resigned after more than 35 years with the department, adding to the speculation that the investigation is far reaching. A lawsuit expected to be filed this week, which City Paper has obtained an advanced copy of, will likely fuel that speculation.

In the complaint, Frank Furness, owner of South Street club Fiso Lounge, claims to have been the victim of harassment by police officers, state police and L&I workers, and adding Verb hired it as a retainer for reporting bad police behavior and because he failed to purchase beer from Chicago's The suit, filed by attorney and former Prison Counselor Leon Kay, says that Furness was

judged, named more than 40 public officials.

It also reveals that city officials had been told about the alleged activities of Verb and others as early as 2004. Furness's allegations are, of course, only allegations, but they raise questions about how many people are involved in whatever it is, exactly that the federal investigation is — and who knew about it.

Furness's troubles began, he alleges, in 2006, after he hired a few police officers to work a private security detail at his bar. When some of the men began acting rude to customers, he complained to their district captain as well as to City Council. The captain was an L&I officer. That, alleges Furness, is when the extortion began.

On May 10, 2009, the lawsuit says, Fiso Lounge was visited by a group of "numerous heavily armed police officers and other officials" from the city's multi-agency Nonconformity Task Force — including Verb.

Furness said the officials "used level profanity" and "used their nightsticks on tribes" — and when Verb was "forced to a national restaurant" before ordering the club closed for fire safety and electrical issues. Furness says he quickly filed the problems. After weeks later, he was nonetheless served with a non-suspension order by L&I. Furness appealed, and the L&I Review Board sustained his appeal in June 2006, overturning the order.

Shortly thereafter, on July 11, 2006, Furness says, Nonconformity Task Force members came back with Kenneth Guzman, an L&I employee later indicted for an extortion scheme. That time, police and other city officials allegedly peppered armed customers, broke

continued on page 7



PHILLY ROLLER GIRLS

PRESENTS WOMEN'S FLAT TRACK ROLLER DERBY

DOUBLE HEADER

SATURDAY, MARCH 12

DOLLS VS CAPE FEAR | HOOKERS VS BUTCHERS

23RD STREET ARMORY | DOORS 5, FIRST BOUT AT 6

LOCATED ON 22 SOUTH 23RD STREET, BETWEEN MARKET & CHESTNUT STREETS.
EASY ACCESS FROM SEPTA GREEN LINE 22ND STREET STATION.

***** WWW.PHILLYROLLERGIRLS.COM *****

TICKETS: Advance: \$15 GA Door: \$20 GA ONLINE AT: phillyrollergirls.ticketleap.com

PHILLY TICKET OUTLETS: Crash Bang Boom (628 S. 4th St) | 700 Club (700 N. 2nd St)

12 Steps Down (831 Christian St) | Satellite Cafe (701 S. 50th St)

THE PHILLY ROLLER GIRLS ARE PROUD MEMBERS OF THE WOMEN'S FLAT TRACK DERBY ASSOCIATION (WFTDA.COM).



LOOK FOR US AT THE CLASS OF 1923 ARENA STARTING IN APRIL 2011!

A fellow bar owner advised him to buy beer from Chappy's.

the DJ equipment and confiscated the cell phone of a customer fleeing the roof. CPD could find no record of violations or citations issued against Paul Louage in July 2010 in Verdi and a police officer the police arrested were not named.

Sometimes in the middle of all this, Pansini says a fellow bar owner advised him to buy beer from Chappy's. Pansini says he was given a phone number for Greg Chappell — according to The Philadelphia Inquirer, a partner at Chappell's who paid guilty to a bribery charge related to an organized crime gambling scheme — in order to "set this fix."

At this point, he says, Pansini hired attorney King, who proceeded to alert public officials of the alleged extortion racket. On Feb. 3, 2010 King detailed the alleged scheme in a letter to the heads of the Police, L&I, the Managing Director of the Inspector General, Deputy Mayor for Safety and Law departments.

"The Nassau Inn Park Place has been abusing [their] authority," he wrote. "From what I can tell, the abuse is long-standing and widespread." King named names, including Verdi's. City Paper mentioned their city agencies and asked why they took any action. Inspector General Andy Karched says she was aware of a related federal investigation at the time and referred the letter to the FBI and the

U.S. Attorney's Office. Maynard spokesman Mark McDonald, acting on behalf of all the other city agencies King contacted, says the city referred King's letter to the "appropriate authorities" but declined to specify which. Police spokesman Lt. Ray Rivers will not comment on open investigations.

The story gets more convoluted. In 2010, Pansini's bar was raided again, this time by state police, and Pansini was charged with three months of serving alcohol to minors. Pansini says that, too, was part of a conspiracy. He claims to have been apprised of the raid, and asked for a bribe by state police. State Police Sgt. William LaBarron calls assertions of wrongdoing by state police "absurd." King says his clients own since the city failed to take action. "The only reason Detective Verdi was decorated is because the fix slipped in."

Daily other city officials were

Haul of FAME Local
Buffalo Exchange

BUY SELL TRADE

Buffalo EXCHANGE
Now a Franchised Business

800.875.4663 • 215.257.5878

FAIR FOOD PRESENTS

Brewer's Plate

WHERE CRAFT BEER & GOURMET FOOD UNITE

MARCH 13, 2011
PENN MUSEUM | PHILADELPHIA

A one-of-a-kind tasting event that pairs craft beer with local gourmet food from the region's most celebrated and sustainably minded breweries, restaurants, farmers, and artisanal producers — all independently owned and located within 150 miles of the city!

TICKETS ON SALE NOW

www.fairfoodphilly.org



All proceeds support fair food — dedicated to bringing healthy local food to the marketplace and promoting a humane, sustainable agriculture system.

Disney
IMAGINATION MOVERS
LIVE!

TOWER THEATER • SUNDAY, APRIL 10
TWO SHOWS! 1:30PM & 4:30PM

ONLY 4-10th
\$75
4 FOR THE PRICE OF 3!

KURT VILE

WORDS BY PATRICK RAPA
PHOTO BY NEAL SANTOS

THE PRODIGIOUS GUITAR HERO CLEANS UP HIS ACT, BUT HE AIN'T YOUR SAVIOR.



"During this recording [broader appeal, and if that means I'm passing more people off as a thought I was like, that's a little more or less thing, I don't know... "Kurt Vile lets the thought trail off. He's sitting on a short stone wall around the corner from his No Lake house, smoking a cigarette and paying no mind to the quickening pace of an afternoon rain shower.

The lo-fi garage is getting loudly raining. "It just doesn't make any sense. If you want to have a musical career, you keep getting better," he muses. "What, are I going to make this sound better?"

His new album, *Brandy Hell For My Hell*, is due out next week on Matador. When some of his earlier releases revolved in their experiments, avant-garde sound, this new one's noticeably crisper, with a few more raucous moments. Instead of changing out of the guitar with a big rock number—he did on his 2008 breakthrough, *Can't Stop Howling*, and his 2009 Matador debut, *Chalked Out*—Vile stays with the blues and instead "Baby's Arms." The best bit of proper studio recording we all over this song: articulated electric guitar, hostile female backing vocals, a loose ten-minute jamming in from another galaxy.

The album's not over yet, and it's a little bit more people just give a review after hearing it twice and said, "Oh, he just has these personal lyrics and there's no hooks, and it's totally clean, and the darkness was perfect for them." Vile sounds a little pleased, a little exasperated, but mostly he wants philosophical aid. "Did Bob Dylan have hooks? I don't know. What's a hook, exactly?"

It's hook is some sticky guitar lick you hear long after the song is over or a lyric you find yourself fixating in your devotion, then Vile's got hooks. "Puppet to the Man" is Exile A, a desperate and bloody marker that leads a bridge out of a narrative and dips into the listener with quick, black lyrics. "This one goes out to all those who must be let to survive," begins with a warning, his voice reverberating as if off a canyon wall. "Offense by then I am of being I want him to die."

Vile's message is gay—and he's quick to say he's really good right now—but he does a good job of being a cynical undercurrent. See how like "Bicycle in my hand, it makes me lie down in a cold blooded" and "My best friend's long gone but I got runner's epic." More than ever, Vile's getting good riffs out of his music as sparse lyrics, and he was pleased enough to include them with the album, a first for him.

Back in 2009, City Paper named Vile "Holly Art of the Year," but his biggest moments to become more than his. His personal life has seen the birth of a daughter and, thanks to the success of *Chalked Out*, a new record on a label. (Covers were, he's coming, too.) He and his right hand of Vile's long-ago partner, Paula Renee, are now, The Black Keys and The Strokes. They've played All Tomorrow's Parties and the big Matador 21 shows; future ATP and Primavera festival gigs are booked, and the band's first proper European tour Vile's also set to go right tracks on it. When he's in record, and will support the December 10th tour on his upcoming U.S. solo tour.

And by then the record will be out, officially. His response to the despite or the music fan? Give Vile a review, but "You'll find the hooks." It's an obvious listener as that probably has something to do with it, he says, as the man looking up on his answer. "Maybe with my music you have to have a little closer."



• Kurt Vile and the Viletones play in St. Louis, 4 p.m. on Jan. 10, 2010, at the Fox Theatre, 211 N. Second St., St. Louis 63102, and in St. Louis, 8 p.m. on Jan. 11, 2010, at the Fox Theatre, 211 N. Second St., St. Louis 63102. Tickets are \$10, \$15, and \$20. Tickets are available at www.kurtvile.com.

RYAT

WORDS BY A.D. AMOROSI



As a Bronx titan, you'd think *Acid Gold* might be an obvious choice for a band like Ryat.

There would be a rare alloy indeed, part indie hit-making machine, part some other wonderfully bizarre thing less easily named and identified.

The Bronx County born duo—singer/producer Tim Conley and guitar man Tim Conley—have played to some curious circles. With Colin G. Wooten and King Lion, Ryat has completed her odder noise and guitar saga, “Place as My Heart,” her collaboration with Taylor McVane, will be featured on the latter’s forthcoming record for the House of Usher label.

Conley, meanwhile, has collaborated with some of Philly’s indie-funk-bass-musicians, Grimes, Rhye, and the Roots, and has also worked with the Roots’ Black Thought.

Like his thespians and thespian chops, both are sharp and a little out of control. Together they could play it straight, but they choose not to. What other new band would dare steal thunder from its first proper album with a concurrently released alternate version? (See: *Acid Gold Remixed*.)

“We do believe in the album and how it turned out—which was a total experiment—that having the remixer set new to like having another taste and perspective available,” says Conley.

He breaks down the most intense track on *Acid Gold*, “Not for this Lifetime,” with pleasure. “It’s not all,” he explains. “The experimental elements, progressive, all the instruments that were in motion. That highlights Christmas made in many different ways all in one song. She looks so much younger and character in her voice. She can be soft and mysterious, then she’s the other side of her range, being and powerful.”

Ryat in turn compliments Conley’s experimental approach and his quickness to experiment with tone signatures and effects promising to create something fresh. “Tim’s wanted to take in some jumps and challenges,” she says. “We are the ones to do it with others.”

That said, Ryat left her previous collaboration with Conley—in the experience to *Acid Gold*—a couple years ago to re-create herself in the world of music and performance of electro-experimental sound, like Ryat without the band’s help.

“This whole sound was an evolution of me experimenting with production in my home studio, having fun with sound,” she says. “I didn’t leave my bedroom for almost a whole year. When I came out I wanted to figure out how to perform the ideas I’ve by myself in the studio and make it a stage show.” In a way, Ryat’s work is a less politicized version of what M.I.A. or even Usher’s *Kamikaze* does.

She’s happy to have left the organic music scene behind. “The world is in sync with that,” she says. “My favorite thing to do in the world is to improvise with a writer on song—that’s the jazz player in me—and to experiment with sound. Even with other people, so it turns out, since Conley is part of the Ryat set in the last 18 months, he’s only made things more vibrant and rhythmic, in a way that’s not on stage.”

Honestly, we played last guitar with our three laptops for two weeks at a club in uptown New York, and boom, *Acid Gold* was written. Ryat is so much a unit. “We all chopped up and wrote down parts, lyrics sections. Tim played it together with guitar and I sang it with lyrics and lyrics were made, but for the most part we all played and wrote everything by passing the guitar. It’s so fun. It’s like he’s a candy store and we get all the candy that sometimes it can be too much and we do get some of it.”

ELECTRO EXPERIMENTALISTS PASS THE POTATO AND GO FOR THE GOLD.



THE MUSIC ISSUE

THE BODY TELLS THE STORY
PENNSYLVANIA BALLET
 ROMANIN, ARTISTIC DIRECTOR 2010-2011 SEASON

Swan Lake

MARCH 3-12
 Academy of Music

Presenting Sponsor: ALGER

OPENS THIS WEEK!

Tickets are selling fast.
 Best availability March 3, 4, 5.

paiballet.org | 215.893.1999

citypaper
 invites you and a guest
 to attend an advance screening
 on Monday, March 7
 at a Philadelphia area theater.

Log on to www.citypaper.com
 and enter the reg code CITY2011
 to download two
 "dubbed-out" tickets
 (this seats for 2)

IN THEATERS MARCH 11

bluegreen
 AT ATLANTIC PALACE

*Better than a hotel
 and right on the Boardwalk*

The excitement of Atlantic City is waiting for you at Bluegreen. At Atlantic Palace, located directly on the Boardwalk and just steps away from famous casinos, restaurants and shopping.

- Studio and 1 bedroom suites with kitchens
- Stunning views of the Atlantic Ocean

For more information or to book a reservation,
 please call 800-348-3487 or visit us at
www.bluegreennortheast.com

25% off rate with no admin. of this ad!
 Use promo code: **PGCP**

2010/11
 SEASON

ANNENBERG CENTER
for the performing arts

**PILOBOLUS DANCE
 THEATRE**
 MAR 3 - 6

Dance Collaboration presented by
 Pilobolus Theatre and the Annenberg Center

**LADYSMITH BLACK
 MAMBAZO**
 FRI MAR 18 8 PM

Kindle support for
 WPIAT, The Philadelphia Theatre

ALTAN
 25TH ANNIVERSARY CELEBRATION
 SAT MAR 19 8 PM

TICKETS START AT \$20!

215.898.3900 AnnenbergCenter.org



BOYER

TENTH ANNUAL KIMMEL CENTER FOR THE PERFORMING ARTS CONCERT

**TEMPLE UNIVERSITY SYMPHONY
 ORCHESTRA AND COMBINED CHOIRS**

Luis Brava, conductor
 Jennifer Check, soprano
 Margaret Lattimore, mezzo-soprano
 Garrett Sorenson, tenor
 Eric Owens, bass-baritone

VERDI: MESSA DA REQUIEM

SUNDAY, MARCH 27, 2011 • 3:00 PM

Box room Hall, Kimmel Center for the Performing Arts
 Tickets: \$20-75, \$10 for students and under citizens
 Tickets available at the Kimmel Center Box Office,
www.kimmelcenter.org or 215.893.1999

**Temple College
 of Music and Dance**
 TEMPLE UNIVERSITY

BROWN RECLUSE

THE MUSIC ISSUE

WORDS BY JOHN VETTESE
PHOTO BY JESSICA KOURKOUNIS

A PROLIFIC POP BAND DOUBLE DIPS IN THE DARK SIDE — WILL THEY EVER SEE THE SUN AGAIN?



"Our problem is we have too many songs," says Tim Moskos. "Which kind of is a good problem to have." Don't get the wrong idea: Brown Recluse's self-proclaimed singer/guitarist doesn't overwhelm people with his prolific writing — he's not Daniel Johnston — but the Philly five-piece is dropping two releases this winter. Its official full-length debut, *Brown Tapestry*, gets a physical release on March 15 on Blankensound Records.

The composition, *Phonetic Mirror What*, has been a free download on Brown Recluse's Bandcamp page since January. Members say the band needed both collections to get their current ideas off the shelf and into the world. The works are interesting — the title of *Tapestry* is taken from a song on *Phonetic*, and themes of violence and death echo across the two.

Their music is more like haunting organs, bright horns and jangly noodle guitars that were all recorded while the band was dead at its death Philadelphia house shared by lead singer and keyboardist Mark Shellenberger during the snow psychosis of February 2009. "We spent 14 hours that day recording stuff," says singer/guitarist Brian Shellenberger. "Everything from distorted basses to backup vocals."

The long block of home-studio time was indispensable, since the arrangements planned were practically unachievable in scope. Members call the process "nutcracker," lengthy conversations about minutiae such as tape hiss and reverb took place before they pressed record (and after).

"They would really push me to try different things," adds Shellenberger. "For other bands I've been in, it's very me and me."

Brown Recluse's previous EPs, *The Soft Side* (2008) and *Black Standing* (released under the moniker Brown Recluse Steps in 2009), are heavy pop in a retro Yale fashion, the stuff of Belle and Sebastian and The Essex Green. Blankensound founder Mike Schallman says he was immediately attracted to their style when the Recluser slipped him a demo at FI Lab in 2009.

"I've been back to what I want to like — that indie-folk's sunshine pop, and Skopje Garage, obviously — but it doesn't sound like them either," he says. "That's hard to do, especially for a young band."

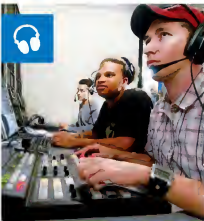
The new releases take that existing wistry and expand on it.

Tapestry's single, "longer version of a City Muzak," is obnoxious song that's probably the most akin to Brown Recluse songs of yore like "Cookout and Context" or "Muzgo, Left in Bed." Broad with hints of skip-along, acoustic guitars race after Moskos and Shellenberger harmonies, horns enter in the distance. On *Phonetic*, "Memory Museum" moves in a similar fashion, with an opening fluster and atmospheric accents.

But the snappy pitter-patter of "Wardley Moor" on *Tapestry* shows a more pop pop side to Brown Recluse, equaled by the distorted organ boogie and fuzzy organ on *Phonetic*'s "Skierama." Atmospheric keyboard notes paint the slow dance sounds on "Skinner Garden." Most unexpected is the baritone both collections get. A harp-schord baritone across "Murre N' a Snow," while "Wax Pump" sets a slow, spooky mood. "Pearly Trees," *Tapestry*'s penultimate number, is the most dramatic shift in that direction, where one guy with pedal guitar, drums, a mean-key arpeggio and some strings drift down a haunted street.

After all the boundary-poking and mood-swinging, Moskos says he's inspired to take things further still. "I think the new stuff I'm working on for Brown Recluse is a little more dark," he says. "It's not going to be as sunshine poppy."





AUDIO PRODUCTION

In the Audio Production program, you'll study audio recording, live sound reproduction, audio for video, and broadcast production. You'll record, mix, and produce audio in analog and digital formats while gaining an understanding of what it takes to succeed in the audio industry. Graduates are prepared to seek entry-level employment such as audio engineer, radio producer, assistant sound technician, promoter, or sound engineer.

CLASSES START APRIL 4, 2011.

For more information, visit: AiExploreMore.com/Philadelphia

Or call, Toll-Free: 800.275.2474

Ai The Art Institute of Philadelphia
CREATE TOMORROW

1422 Chestnut Street
Philadelphia, PA 19102-5119
Accredited Member, AACSB

Celebrate Life!

and never miss the chance to make a difference!



REGISTER NOW FOR TRAINING SESSIONS

BECOME A HOSPICE VOLUNTEER...

give 2 hours a week and get a lifetime of joy

General Support Volunteers also needed

CALL 1 (888) 467-9330

The Visiting Nurse Association
of Greater Philadelphia

ADULT AND PEDIATRIC NURSING CARE



Live at
Crab's Jazz Cafe
Fri Tuesday | March 8th
Sets at 7:00

online band | 717.646.2888

www.hoppinjohn.net



citypaper

**INVITE YOU AND A GUEST TO
A SPECIAL 3D ADVANCE
SCREENING.**

For your chance to win a pass, go
to the contest page online at:

www.citypaper.net/win

NO PURCHASE NECESSARY. While supplies last. One entry per person or address. Winners will be drawn at random. Jack winner will receive one advance screening pass. Total draw will guarantee seating. The screening is open-ended to ensure a full house. You are encouraged to arrive early to reserve your seat. Drawings not guaranteed. Must be 13 years of age or older to enter. Winner must be selected by midnight on Thursday March 3rd.

IN THEATRES IN 3D ON MARCH 11TH

Let us help you live your best life.



www.CouncilForRelationships.org | 215.382.6680

COUNCIL
FOR

Relationships

counseling, coaching and classes for
individuals, couples and families

Please visit our website for free articles and full
descriptions of our services and programs.

► THE MUSIC ISSUE

WORDS BY JOHN VETTESE
PHOTO BY JESSICA KOURKOUNIS

Until it's over, you don't realize how long the clip was.
 "It must be the devil. It must be the devil... OOOOWWW!
 OOOOWWWW! Devil! Devil! Devil!"

Two weeks into his solo debut, *Wooten's Appeal* (Philadelphia rapper Carly Carter-Brown, Kanye West and Diddy) interrupts the flow with one minute and 28 seconds of spoken word. Two week synopses here, and riding high to meet out for Amos Bursky's review "Dane."

The 1990 poem is a stunning, relentless and utterly captivating indictment of blame displacement by a racist society ("Could he Vermeer, Could he Raphael, Could he impression, Jimmy Carter wouldn't be!"). As Castro says over dinner at Tostitos earlier this month, "I hate everything perfectly. You can't deny it—you might just have to listen to silence" (maybe you might be withdrawn at all this stuff is getting to be). *

Sculpting it, however, is a total artistic curveball, a challenge to throw at listeners. Context is not the other way.

"In groups I did before, sometimes we had paper exhibitions and you don't want to offend the, that and the third," says the MC, your words player in the defunct crew Bohemian Rhapsody. "Sometimes we had exhibitions, I would make a record, some beats, something like

"But I feel like my solo ventures, that's what I'm supposed to do," he continues. "I'm supposed to make these terms recognizable. I'm supposed to make people know who Fred Hampton is, I'm supposed to make people know who Bobby Seale is, who Simon Sanchez is, or Aaron Sanchez is."

Castro came to hip-hop 15 years ago while studying poetry at Temple under Sanchez. Since then, the poet has been performing on Nippon, and he came onboard as their hype man — a role he later relinquished. Natural Borealis and Bz Bz.

But in those groups involved, Carter kept singing and writing, developing his skills to do more than just being the party. Today he can be seen in a few places: he went to Hills Boatside, the Shogun Zulu's on a concert near his work at O'Connell Studios. But on his own, Carter takes the spotlight, delivering his creation on society's ills and the music industry's ills, making a lot of talking-graphy into a parody, reflection of some contemporary era record.

The dense manuscript of *Moons* is a mosaic of metaphors and allusions like South Williams or The Gang. The personal legend of "Political & Church" (allusions of South Williams) is created and established continuously of "Ecology by E." (based around a result and atmosphere complete) like 9388 Elm. "Hell" The "New child" is a new member of the Black Coal War around in the film (The body and song complete) around the before battle. The Berlin's characters are named as "My Shad Red Hell", for a minute and nine seconds this time, a body complete in the Berlin's system. "This is for the better because, the better reason" (Not those who, just those who).

Brown, who sequenced the album and produced several tracks, admits the dense samples made him uneasy. "Consciously it's such a super record," Brown says. "But I was like, I don't know if people are ready to deal with it."

But as it shook out, he noticed, as the sample's lead florist's apples' variety, as well as thoughtful depth — different tracks for different roads. With so much in the pot, Bova concludes, you never get tired of hearing Castorino.

Coastal cities are knowingly — that was his plea.

"I'm not ashamed to say I'm a rapper, but sometimes, rap is boring," Carter says. "Sometimes you just overestimate your talent. The way I see the album up, it allows people to take a breath, but not an intellectual pause."

THE SOCIALLY CONSCIOUS MC DROPS HIS SOLO DEBUT. CAN YOU DEAL?



EVERY
WEDNESDAY

NOON - 10 PM

★\$3.00★

Burgers
+
Veggie
Burgers

(No Take Out/Tipping Extra)

Good For
Wed & Thurs
Only

★**HALF OFF ALL DRAFTS**★
Every Day From 5-7pm and 10-11pm

TATTOOED MOM ★ **SUGAR MOMS**
530 South Street 215-238-9880 ★ 225 Church Street 215-925-6209



**Wilmington
Winter Bluegrass**

MARCH 18 - 20, 2011

Helday in Claymont DE
Nurses Read out on RT 95

Weekend Ticket only \$45
Fri & Sat \$20 & Sat \$25

Over 30 bands on two stages,
jams and workshops

For more information
302-730-4065



www.wilmingtonwintergrass.org

**Love
Music?**

Discover
Sellersville.

Over 70 shows on sale now!

Seldons Scene	4/1
Smithereens	4/8
BJ Thomas	4/16
Get the Led Out	4/22-23
Roy Clark	5/6
Ottmar Liebert	8/16
Marty Stuart	8/26

SELLERSVILLE THEATRE

Off Route 322 just south of Quakerbridge
Box Office 215-257-5000
stt94.com



**PHILADELPHIA
MUSEUM OF ART**

ARTAFTER5

FRIDAY, MARCH 4
Japanese Night

NEXT FRIDAY
Adam Cruz

**CATCH A SET
HAVE A DRINK
STROLL THE GALLERIES
EVERY FRIDAY NIGHT**



philamuseum.org



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

FOR A LIMITED TIME ONLY

The Philadelphia music scene is a beast.

So, this imperfect thing, nebulous, divided in its purpose and desires, why sustained. — it's not easy to have, is it?

This newspaper was not much older before it did that same, back when it was called the *ATN Express* and served as a newsletter for the Philadelphia's African temple. A reader states: "When it finally became City Paper, in November 1981, some of the ground work was laid." Mary Armstrong, with our roots writer, got her first byline in some one. Peter Barrowman, our chosen name expert to be, first showed up in true form. (Close a place to there, a fine skin for him, a child of two for the last lady)

When, as he'd brought up this CPBO idea—a few years scattered throughout 2011 wherein we briefly, frankly, acknowledged that our nation's three decades in the bin—I started using

"Can there ever again be a dangerous new music that has as effect not only on music but on society as well?" he wrote in 1969. "Or is rock now faced with endless variations of what has happened before? I like to think there's some thing big about to happen, something that will either thrill people or repel them the way great rock music

This newspaper was into music since before its debut issue.

For me, I'm seeing these shifts in little doses, in the new Kart. Via CD, or watching some local I never heard before grow it all these out at Stone House.

And will this head stick around, make an album, spit some
 infams of society-changing music that even the track-punchers of
 Old City will have to acknowledge?

2009-2010

Want to learn more? www.hugoboss.com

Copyright © 2004 by John Wiley & Sons, Inc.

—Frank Blank on The Serrat Killers,
July 15, 1991

► "Any college-educated kid like Garrett, who feels a strong will to colored trade of widely sharing per's needs to be stopped silly."
—Roni Davis on S. Lane, Nov. 6, 1999

★ "Nearly everyone was smiling quickly save for a young blind man who stood up waving his long metal cane in the air, assuming, perhaps, that everyone else was doing something else but to wave."

—Margit Detweiler and L. P. Flinn
giving for Abasco Mexicana at the
First Union Center Feb. 18, 1998

★ "Value-for-money advocates might note the differential between the \$27.75 ticket price and the bands' well-under-an-hour set-plus-footage deal that puts these lot-to be below The Rolling Stones, for whom they recently opened a handful of shows, but the evidence is that The Stones were grateful if they had — which is to say in the year since last since they were playing for free every week at The Free Spot, they've managed to add to their four years to their set."

—Susan Anderson, *Chart. 161, 2002*

► "Best staff were free to use their energy to other pursuits, such as confiscating drugs and finding a lightbulb over the back wall of the Twenter Center is what is certainly for Camden police the equivalent of catching a Sammy Sosa home-run ball outside of Wrigley."

—*James Doherty via the Y100*
Feb/March, June 5, 2003

► "Stone looking singular like it's never seen a malice up close."

—M.J. Fine, Oct. 2, 2003

"They're not about to allow us to go to O'Connell's and buy a pair of pants? We'll still pay about the same \$40, which is the price on the hotel's website now. It's not like we have all cash on us. We're going to have our backpacks and water bottles and underwear and medicines at the gate, but we'll be able to wait at any of 130 different locations. We'll just spread out on the different locations. The Slayers or some of the other elite concrete warriors. At noon, if we promise not to get too rowdy — don't want to angry up those yellow-jacketed guards — we can even stagger over to a side stage and watch some 75-year-old drunken fuckface throw up on the red backdrop. Yes, it is?"

—Public Works, Jan. 22, 1916



THE		
FATES		
	WILL	FIND
THEIR		
	WAY	

For his own part, the loss of his child is obviously terrifying and immediately startling. (One runaway daughter a mother finds, against her will, that the last 18 years had been a figment, and the way her real life alone hers and hers is that she's

www.international.gc.ca

The gallery, *Abstract*, is paired up with some school-bag Keith presents a huge First Friday party, featuring a book by **Stefano Freemark** on **David Cunningham** (Freemark's wife is **Robin**).

Mirror is having pretty things. Putting up the drawings, photographs and other materials, she creates jumbled mixes of women that probe society's leanness standards and sexuality. Cunningham, meanwhile, uses cyanotype — a school-age printing process that artists once used to make blueprints — to keep depictions of Philadelphia's neighborhood and built environment. Her work from "**Blueprint Series: The City Reconstructed**," like Freemark's, are stunningly matched together. They each depict urban linkages throughout the city, but they're impregned, and then made to look like a single entity. "One combines her buildings from Rittenhouse and Logan," she says, "and another has a bag, grand building from the Pennell neighborhood mixed with another up on Kensington." Opening reception: **Fr.**, March 6, 8-10 pm, www.firstfriday.com, 367-3144, 367-3145, 367-3146, 367-3147, 367-3148, 367-3149, 367-3150, 367-3151, 367-3152, 367-3153, 367-3154, 367-3155, 367-3156, 367-3157, 367-3158, 367-3159, 367-3160, 367-3161, 367-3162, 367-3163, 367-3164, 367-3165, 367-3166, 367-3167, 367-3168, 367-3169, 367-3170, 367-3171, 367-3172, 367-3173, 367-3174, 367-3175, 367-3176, 367-3177, 367-3178, 367-3179, 367-3180, 367-3181, 367-3182, 367-3183, 367-3184, 367-3185, 367-3186, 367-3187, 367-3188, 367-3189, 367-3190, 367-3191, 367-3192, 367-3193, 367-3194, 367-3195, 367-3196, 367-3197, 367-3198, 367-3199, 367-3200, 367-3201, 367-3202, 367-3203, 367-3204, 367-3205, 367-3206, 367-3207, 367-3208, 367-3209, 367-3210, 367-3211, 367-3212, 367-3213, 367-3214, 367-3215, 367-3216, 367-3217, 367-3218, 367-3219, 367-3220, 367-3221, 367-3222, 367-3223, 367-3224, 367-3225, 367-3226, 367-3227, 367-3228, 367-3229, 367-3230, 367-3231, 367-3232, 367-3233, 367-3234, 367-3235, 367-3236, 367-3237, 367-3238, 367-3239, 367-3240, 367-3241, 367-3242, 367-3243, 367-3244, 367-3245, 367-3246, 367-3247, 367-3248, 367-3249, 367-3250, 367-3251, 367-3252, 367-3253, 367-3254, 367-3255, 367-3256, 367-3257, 367-3258, 367-3259, 367-3260, 367-3261, 367-3262, 367-3263, 367-3264, 367-3265, 367-3266, 367-3267, 367-3268, 367-3269, 367-3270, 367-3271, 367-3272, 367-3273, 367-3274, 367-3275, 367-3276, 367-3277, 367-3278, 367-3279, 367-3280, 367-3281, 367-3282, 367-3283, 367-3284, 367-3285, 367-3286, 367-3287, 367-3288, 367-3289, 367-3290, 367-3291, 367-3292, 367-3293, 367-3294, 367-3295, 367-3296, 367-3297, 367-3298, 367-3299, 367-3300, 367-3301, 367-3302, 367-3303, 367-3304, 367-3305, 367-3306, 367-3307, 367-3308, 367-3309, 367-3310, 367-3311, 367-3312, 367-3313, 367-3314, 367-3315, 367-3316, 367-3317, 367-3318, 367-3319, 367-3320, 367-3321, 367-3322, 367-3323, 367-3324, 367-3325, 367-3326, 367-3327, 367-3328, 367-3329, 367-3330, 367-3331, 367-3332, 367-3333, 367-3334, 367-3335, 367-3336, 367-3337, 367-3338, 367-3339, 367-3340, 367-3341, 367-3342, 367-3343, 367-3344, 367-3345, 367-3346, 367-3347, 367-3348, 367-3349, 367-3350, 367-3351, 367-3352, 367-3353, 367-3354, 367-3355, 367-3356, 367-3357, 367-3358, 367-3359, 367-3360, 367-3361, 367-3362, 367-3363, 367-3364, 367-3365, 367-3366, 367-3367, 367-3368, 367-3369, 367-3370, 367-3371, 367-3372, 367-3373, 367-3374, 367-3375, 367-3376, 367-3377, 367-3378, 367-3379, 367-3380, 367-3381, 367-3382, 367-3383, 367-3384, 367-3385, 367-3386, 367-3387, 367-3388, 367-3389, 367-3390, 367-3391, 367-3392, 367-3393, 367-3394, 367-3395, 367-3396, 367-3397, 367-3398, 367-3399, 367-3400, 367-3401, 367-3402, 367-3403, 367-3404, 367-3405, 367-3406, 367-3407, 367-3408, 367-3409, 367-3410, 367-3411, 367-3412, 367-3413, 367-3414, 367-3415, 367-3416, 367-3417, 367-3418, 367-3419, 367-3420, 367-3421, 367-3422, 367-3423, 367-3424, 367-3425, 367-3426, 367-3427, 367-3428, 367-3429, 367-3430, 367-3431, 367-3432, 367-3433, 367-3434, 367-3435, 367-3436, 367-3437, 367-3438, 367-3439, 367-3440, 367-3441, 367-3442, 367-3443, 367-3444, 367-3445, 367-3446, 367-3447, 367-3448, 367-3449, 367-3450, 367-3451, 367-3452, 367-3453, 367-3454, 367-3455, 367-3456, 367-3457, 367-3458, 367-3459, 367-3460, 367-3461, 367-3462, 367-3463, 367-3464, 367-3465, 367-3466, 367-3467, 367-3468, 367-3469, 367-3470, 367-3471, 367-3472, 367-3473, 367-3474, 367-3475, 367-3476, 367-3477, 367-3478, 367-3479, 367-3480, 367-3481, 367-3482, 367-3483, 367-3484, 367-3485, 367-3486, 367-3487, 367-3488, 367-3489, 367-3490, 367-3491, 367-3492, 367-3493, 367-3494, 367-3495, 367-3496, 367-3497, 367-3498, 367-3499, 367-3500, 367-3501, 367-3502, 367-3503, 367-3504, 367-3505, 367-3506, 367-3507, 367-3508, 367-3509, 367-3510, 367-3511, 367-3512, 367-3513, 367-3514, 367-3515, 367-3516, 367-3517, 367-3518, 367-3519, 367-3520, 367-3521, 367-3522, 367-3523, 367-3524, 367-3525, 36

The Healthy Child Study

Bambi's
going out
with a bang.

Interment Park's **Island**, the bite-size piece of land between N.J. and Philly that's owned by Hugo Chavez, is now to be agreed held single, and covered by environmentalists and developers, at the **Bought Foundation's** sales series. Opening reception Thu., March 3, 6:30 p.m., free through March 18, 6177 Walnut St., 215-352-0027, bought.org — Desert Island, a beloved comic book store in Brooklyn, is coming down to **Space 1026**, and bringing two artists with it. Opening reception Thu., March 4, 7:30 p.m., free through March 15, 1026 Ave. S., second floor, 215-674-7690, space1026.com

(No other attributes will be accepted and





citypaper

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING



FOR YOUR CHANCE TO WIN A PASS, GO TO THE
CONTEST PAGE ONLINE AT:

WWW.CITYPAPER.NET/WIN

NO PURCHASE NECESSARY. WINNERS WILL BE CHOSEN AT RANDOM FROM ALL
ELIGIBLE ENTRIES. EMPLOYEES OF ALL SPONSORS ARE NOT ELIGIBLE.

IN THEATRES MARCH 11TH

GOT POLE?

POLE DANCE LESSONS

3rd & South • 267.542.3778
platinumpoledancestudio.com



theatre exile

The Lieutenant of Inishmore

by Martin McDonagh
Feb 17-Mar 13

Plays and Players
Theatre 1714 Delancey St.
215.218.4022
theatrexile.org

MUSIC at the ROCK

March 20, 2011 – April 11, 2011

A New Chamber Music Series sponsored
by the Boyer College of Music and Dance
at Temple University

Rock Hall Auditorium • Temple University
1715 North Broad Street, Philadelphia
Information: 215.204.8307

Free admission and free valet parking

www.temple.edu/boyer





Chris
Jazz - Cafe

1421 Sanson Street, Philadelphia, PA 19102



Mardi Gras

all day specials

- \$25 All-You-Can-Eat Crawdads
- \$5 bowl of Jambalaya
- \$5 bowl of Gumbo
- \$10 buckets of Cronitas
- \$5 Hurricanes

The Hoppin' John Orchestra

7PM (\$10 - \$5 for students w/ID)

Starts at 6:45 on Broad Street & parades to the club Nawlins' style

Pre-Sale Ticket Shows:

3/4

Orrin Evans & The Captain Black Big Band

CD Release Celebration. 8PM - \$20 & 10PM - \$15

3/5

Saxophonist, Steve Wilson

Orrin Evans, Ugonna Okegwa, Bill Stewart

8PM - \$22 & 10PM - \$20

3/18

The Great Saxophonist, Antonio Hart

& The Tom Lawton Trio. 8PM - \$20 & 10PM - \$15

3/19

Marc Cary Focus Trio

\$20 Per show / Show times 8 & 10PM

3/25 & 26

A Weekend with Cobb's Mob

Featuring legendary drummer, Jimmy Cobb
& guitarist Pete Bernstein

\$20 per show / Show times 8 & 10PM



**BEST OF
PHILLY**

A portion of the daily receipts will be donated to Greater New Orleans Foundation
Call 215-568-3131 to order tickets. See our full calendar on our web site www.chrisjazzcafe.com

IT'S TIME FOR **HAPPY** HOUR EVERY DAY AT THE REFINERY • 6PM - 8PM

Enjoy 1/2 price drinks and dig into 1/2 price baskets while you wind down from the work day.

LET'S MAKE IT A HAPPIER HOUR!

Spend \$50 while at The Refinery and you'll instantly receive \$10 FREE SLOT PLAY with your Rush Rewards card!

**SUGAR
HOUSE
CASINO** | PHILADELPHIA
PENNSYLVANIA

SUGARHOUSECASINO.COM | 877.677.3715



CRITICAL ERROR

» WHAT DO CRITICS know? For the most part, plenty. Fresh media music critics in this town almost invariably bring deep experience and technical know-how to their tasks. They are worth listening to. And yet, sometimes it's just so useful to ignore them.

Case in point, the recently recorded run of *Bohème* directed by the Opera Company of Philadelphia. This production garnered no-overly-positive reviews that I ran across of I read in the first year or so was somewhat gratifying, with low expectations. And yes, there certainly plenty of faults to pick (it's a long job, some of the supporting cast was uneven, but on the whole, it was a delightful way to pass three and a half hours of a history-literate afternoon.

One well-regarded criticism was leveled against the opera itself: It's true that Charles Gounod's score lacks brilliance. Even the music for the climactic sword fight between Rodolfo and Turiddu is rather top-dog. Although Charles Corbelli's choreography was elegant, Nobody left the theater bawling madly. But it is a well-proportioned drama, honoring the basic stage, if not the depth, of William Shakespeare. The vocal writing is fluid and natural, and comfortable for the singers.

The most controversial element of OCP's production was the staging, as directed by Manfred Schoeningher, which updated the story to contemporary Italy, with the Montagues and the Capulets now as working Italian houses. But why not? Theater is certainly a vicious, even deadly business. And it is a world that often uses over youth and sexuality, two prominent undercurrents of the narrative. As a clever take on these themes, OCP commissioned local design students to create costumes for the House of Capulet, and used actual leggy models to show the staff. Further enhancing the production's raw, on-line energy.

No less, OCP Post is real-life magic, much closer in age to the teenage vintage of the title part than is usual, most AKA grade Stephen Costello and Aliza Pines. It almost seemed like cheating. They sang beautifully, as has been said most universally acknowledged, although she is a much more convincing actor. It was tempting to witness the handsome critics they received from a great Philly audience. Sometimes, critics should pay attention to the box office. (p. burrows@philipaper.net)



GAMBLING PROBLEM? CALL 1.800.GAMBLER



Reflexology
Classic Massage
足底反射-最佳按摩

- Free Parking
- Great after a workout
- Facial Beauty

PROFESSIONAL SERVICE: 1111 WALNUT ST. PHILADELPHIA, PA 19106
Tel: 813-567-8370

Major Credit Cards Accepted

BATTLE: LA
D3111

real3D and citypaper

Enter to win a pass for two to experience **CARMEN** 3D

Text the word **GYPSY** and your ZIP CODE to 435-49

Example: GYPSY 19101

TOSHIBA
IN THEATERS MARCH 5
CARMEN3D.COM

Are You Concerned About an Adolescent Who is Using Drugs or Drinking?

- The Parents' Transitional Research Center of the Treatment Research Institute, in association with the National Institutes of Health, is conducting a research study which offers a weekly training program (up to 18 free sessions) for family members who have an adolescent who is using drugs or drinking too much.
- If eligible for this study, you will be asked to attend up to 18 free weekly training sessions designed to help you make positive changes in your life and to improve the quality of the relationship between you and your adolescent.
- In addition, you will be compensated for completing research-related questionnaires.

For details, please call the Family Training Program:
1.877.769.2 or 877.494.7792
Or visit our website at:
www.transitionalresearch.org

TRI TREATMENT RESEARCH INSTITUTE

Helium
COMEDY CLUB

215.496.9001 | 2031 SANSON STREET | PHILADELPHIA

KEVIN BRENNAN
MAR 2 - 5

HBO
"ONE NIGHT STAND"

Text **HELIUM** to 68247 for your chance to win tickets to see **KEVIN BRENNAN**

GILBERT GOTTFRID
"THE NORMAN STERN SHOW"
MAR 18 - 19

THE WAITSTAFF
"THE HOUSEWIVES OF SOUTH PHILLY"
MAR 18

A COMIC'S TALE
ROBERT KELLY, KEITH ROBINSON, VINNIE BRAND
MAR 17

MYQ KAPLAN
"LAST COMIC STANDING"
MAR 18 - 19

JOHN HEFFRON
"LAST COMIC STANDING"
MAR 23 - 25

DEN RILEY
"CASH CAR"
APR 7 - 8

FOR COMPLETE SHOW LISTINGS LOG ON TO
WWW.HELIUMCOMEDY.COM
HELIUM COMEDY CLUB | 215.496.9001 | 2031 SANSON STREET, PHILADELPHIA

HOUSE OF BLUES

AT SHOWBOAT ATLANTIC CITY



MARCH 4



MARCH 5



MARCH 11



MARCH 25



APRIL 2



APRIL 22



APRIL 22



APRIL 29



JUNE 3

4.09
4.16

ROCKY HORROR PICTURE SHOW
BASSNECTAR

Reserve Seats
for Shows, Arrive 15 min
early to show

For Complete Concert Listings Log On To
HOBATSHOWBOAT.COM

ticketmaster
atlantic city

Show and buffet packages available!

Stay the night in VIP-style in one of our elite and exclusive House Of Blues Studio Suites.
HOB Suite packages available on Ticketmaster.com.

Reserve seats for the show and stay the night in one of our elite and exclusive House Of Blues Studio Suites. HOB Suite packages available on Ticketmaster.com.



BEER BAR TAQUERIA

March 11th

Lunch with Dogfish Head

Featuring a firkin of 75 Minute IPA plus World Wide Stout and Red & White on Draft

March 12th 11am-7pm

Craft Beer Express

Featuring Live Music and Southern Tier Brewing.
12 bars are participating.

March 17th

Join us for a very special

St. Patrick's Day March Madness Extravaganza

Including specials on craft beer cans and Tullamore Dew

April 1st

Meet the Owner Lunch

with St-Feurien

April 1st

Join us for Phillies Opening Day

Featuring specials on all of our favorite IPAs

Happy Hour 5-7pm

\$15 pitchers of margaritas • \$2.50 crapland bottles

April 13th

National Be Kind to a Lawyer Day Lunch

On the Horizons

Sour Beer Day

215.545.4101 • 263 S. 15th Street
www.Josepistolas.com



portioncontrol

By Oliver Lohr

GO FISH

> **THERE'S A DELICIOUS** Philly-centric current running through *The Fishweekender's Apprentice* (Scribner Books, Jan. 1), a demoted dreamt-up improvisation that should appeal to hardcore homefishers, or even just the casually fin-curious.

Author and chef Lisa Green, sister for her work to the Japanese and her numerous cookbooks on top of her behind-the-line contributions to Philly's original restaurant magazine, brings a novel local culinary lens to the table here, including photographs of Stone Lagers, Dylan House's David Mink and Samuel D'Angelo of wholesale Samuels & Sons, who point the forward. The limited edition segment is a book that combines actual food and practical techniques with deep sense of industry-local insight.

Apprentice starts off small—explains how to select the best whole fish, how to clean it and how to keep it safe to consume—and builds from there, combining seafood techniques useful in everyday cooking (roasting potatoes, cleaning squid) with those that might be applicable only on pre-ordained or in restaurant home kitchens (Should you flout leavening to rise up a live product, or break down a sweetfish or other bigger than your dog? Here is a lovely accompanying dress a strawberry-lemon or lemon or citrus, gorgeous full-course).

Though this guide is largely instructional ("Select a lively lobster that weighs 10 to 12 pounds, trying to find the best to grab onto your"), Green includes a lot of didactic sections with interesting G&A features highlighting the personalities behind the curtain (Dylan House's Mink reveals the editing and along process behind restaurant's business Michael Michalski, who works closely together for Japanese superstore Mink & Fresh, based on the dangers of drinking fish with carbon monoxide to help it maintain its taste; the practice is illegal in many states—about the United States).

Brooklyn's Takemitsu, who runs the large-scale United Fishing Agency, explains auctioning fish, elaborates on the eating traditions of his home state, and his residence's cuisine (second of a lot of three times the national average). Chris (Lefkowitz) chief inspector of the delightfully named *Northeastern Company of Fisheries*, discusses the chain aspect of everything (including the market), the largest seafood hub in all of the U.S. These insights make Green's book much more than a cat-and-dog food reference.

(www.fishweekender.net)

ALL IN THE NAME: The diversity of Manakheesh Cobb & Bakery is the main reason it's Lebanese for Beirut sandwiches that can be filled with meat, cheese, fruit or vegetable.

NEAL SANTORI



[review]

NOT JUST (LEBANESE) PIZZA

Herbal teas, exotic cookies and community spirit percolate at Manakheesh.

By Adam Erace

MANAKHEESH CAFE AND BAKERY | 6030 Walnut St., 313.337.2728, manakheesh.com. Open Mon.-Thurs., 7 a.m.-4:30 p.m.; Fri.-Sat., 7:30 p.m.-10 p.m.; Sun., 10 a.m.-10 p.m.; Wed., 7 a.m.-10 p.m.; Saturdays, 8:30 a.m.-10 p.m.; Sundays, 10 a.m.-10 p.m.

The restaurant arrived on a shiny tray set with gold-rimmed glasses, which clattered as a smiling woman in a patterned headscarf placed it on the wood-paneled table. I responded the usual, old and polished and bronze, not unlike some one you'll see on the beach in Margate.

The pot belongs to Manakheesh, the gregarious Lebanese coffee-bakery based in a historical brick building at 60th and Walnut. During brunch hours, the joint is slumbering, so if you want to be the first to try the body, maybe wait until a deeper morning when an emerging scene wouldn't cause nearly the same confusion.

Three women doted on with my order, but the fragrant black tea steeped with mint wasn't a half-bad consolation. Had a Lebanese tea emerged from the rose-scented steam, though, I'd certainly wish for a duplicate at Manakheesh down in my head.

Owned by Temple de Wismam Chakla and named for the Lebanese-infused "pizza" in which she's Wismam Spirit specialties, Manakheesh has everything you want in a neighborhood cafe. It's cheap and friendly, the La Cumbre is hot and fresh, and it serves a higher purpose for the community.

Since opening in January, the place has attracted local families, ethnic food fans and savvy underground, but also the young and hungry members of West Philly's ever-growing Muslim community. (The building owned by the same company that owns the mosque across the street.) More than half the women here are given time to serve. Bread-concocting process puts their phones while waiting, so East African ladies hold court over fish. Even the sweetest kids are here, helping out and bringing behind the counter where their parents can keep an eye on them.

The sense of community is tangible. That the manakheesh, food as an even food with its flavors, are so perfectly available in only the

ing on this mission. "In Lebanon, manakheesh are eaten for breakfast," explains manager Abd Glassman. Along with the khubz (open-ended ground lamb) featured, "the cheese and the mixture are the most traditional types."

All the other ones we tried. Manakheesh is a constantly a member, so we can try wherever we want. "Whatever Glassman and Zayat want right include good like a gloopy 'Shawarma'—the marinated pre-cut chicken was cold but delicious, served under ailly quiche of tomato, raw onion, parsley and tahini—but also meat rolls like the 'Kofta.' Inspired by the skewered, grilled Mid-East meatballs, Zayat serves cheese

... continued on next page

Manakeesh Café & Bakery is no one-trick Arabian pony.

casualness and other top-secret spices through ground beef and lamb, then spreads the blend in a thin layer on the manakeesh dough. "Spicy or not spicy?" you might hear the chef shout from his perch at the mouth of the passing crowd. The answer is always the correct answer.

The manakeesh options run 25 deep here, and after three trips, the vegetarian varieties get my vote. The 705-degree dome hoves out a woody aroma of thyme in a so-so olive-covered manakeesh, and lifting that shell reveals flattened to your taste a like catching a whiff of a forest fire (thyme and manakeesh are both in the spice blend, the latter accounting for the breezy wallop surrounding across the palate). Topped with leeks and skunks, a Middle Eastern homage that calls to ward guests fresco, the cheese manakeesh is good and salty on its own, but better as a "Combo" (that's it's name). I can't deny the "Kibbeh," a crumbly lentil-stuffed wheat/break poppet long history as a rebekah as a status symbol.

I started out fork-and-knifeing the manakeesh, but quickly abandoned the plate cutlery when a Lebanese friend told me the only proper way to eat the manakeesh is with my hands. I still suggest silverware for the sticky Lebanese honey variety. "When I was growing up, my dad would tell that all the time," says Glassman. As for the version here in more like, "Ugh! Unlike the other manakeesh, which are filled in half, this one is rolled into a garbly burrito, creating a double layer of dough that smothered the fruit in a floured death grip and makes for an extremely messy bite. I had to reach for the tea as a chaser.

Though the pizza is the main attraction, Manakeesh is no one-trick Arabian pony, with worthy starters and sides like hummus or creamy hummus dressed with sweet paprika and served with a dollop of thyme-soaked, baked-for-order pita, sunny feta, a warm fennel seed, and bulgur, called shakshouka or shakshouka, and even a sweet water — like a warm lemonade, in a good way.

Perry came back the registers, breakfast of meat and vegetable pita to the left — a king the meat, cheese-filled sandwich — and a wonderful of meat and vegetable pita, glimmering like gemstones, in the right. With which, fennel cakes that look like sugar-glazed watermelon, rose into crystal fragments. Trays of succulent meat and round, dairy date cookies with buttery shortbread shells, created a decadence of soft lemons and pistachio given Lebanese macarons whisked at me.

And the bakers' Amazing, brittle bakes — pistachio, walnut, coffee. "The most made while you wait in line, the crushed pistachio sprinkled on everything glowing super-sticky greasy with each step on a fresh batch of kofta emerges hot from the oven on a copper paddle pan. Glassman carefully bagged off one of the Lebanese breakfast bread, revealing layers of soft cheese (feta and spiced) and tomato sauce (soft and spongy) soaked in enticing rose water syrup.

It's worth noting that Manakeesh also stocks a smaller dessert case with fruit tarts, apple-frodo and others. For more they're delicious, but passing on the Lebanese treats seems almost unusual. One of ours? If you want.

(John J. O'Connell for the Inquirer)

GRACE tavern

a lovingly restored
neighborhood tavern
great beer, which counts

full menu 11:30am - 2am daily

23rd & South Streets
(3225 Grays Ferry Avenue) 215-450-8560 graceatavern.com



NEW HAPPY HOUR SPECIALS!

Monday Thru Friday 4pm - 6pm

1/2 OFF ALL DRAFTS

1/2 WELL DRINKS

1/2 GLASSES OF WINE

SPECIAL 1/2 DOMESTICS

1/2 different bottle on special every day!

ALL NEW HAPPY HOUR APPETIZER MENU!

NEW LUNCH SPECIALS

Monday thru Friday 12:30 to 2:30

1/2 OFF ALL SANDWICHES

1/2 OFF ALL ENTREES

BRUNCH

SAT & SUN AT 10AM - 1PM

437 W. 3rd Street • PHILADELPHIA
215-627-6711

Do You Like It Raw?

All you eat is sushi every Monday night!



Mon-Thurs 11:30am-10pm
Fri-Sat 11:30am-11pm Sun 12-3pm

1526 Spruce Street (215) 546-0310
North at Locust 732-4 Oxford Ave
(215) 722-4000

Medford NJ coming soon.

MakimanOnline.com

Cedars

MIDDLE EASTERN & LIBANESE CUISINE SINCE 1984
Mediterranean Cuisine Open 7 days a week

Hammam, Kibbeh, Kabob,
Grape Leaves, Falafel, and Seafod specialty

616 S. 2nd Street
215-925-4950
www.cedarsrestaurant.com

MINAR PALACE

Fine Indian Cuisine

NEW WALNUT STREET LOCATION

Monday - Friday 11:00am - 9:00pm

Saturday 12:30pm to 9:00pm

Free delivery available for lunch & dinner
(15 min - limited area)

We accept Visa and Mastercard
(110 minimum)

950 City Circle East, Suite 100
and East Chestnut Ave

1304 Walnut Street • 215-544-9403
www.minarphilly.com

SITAR INDIA

North Indian Cuisine
Chap Churn Cooking

7 DAY LUNCH & DINNER BUFFET

DISCOUNT FOR COLLEGE STUDENTS
WE DO CATERING FOR ALL OCCASIONS
COMPETITIVELY PRICED • LUNCH \$8.95
DINNER BUFFET \$13.95

601 S. 4th St. BETWEEN CHESTNUT & MARKET STS. PHILADELPHIA

FREE DELIVERY
No charge on
perishable

With us you get
10% OFF
first visit only
after contact
215-544-1212

NOW
SERVING
BEER

GITCHA' GUMBO!

CAJUN POPCORN, JAMBALAYA & RED BEANS!

MARDI GRAS MENU NOW THRU 3/8

CO-PADANANA

OUR 33RD MARDI GRAS AT 4TH & SOUTH

SIDEWALK CAFE OPEN ON WARM, SUNNY DAYS!

meal ticket's

NOTES

FROM THE WEEKEND

Eat or drink anything good this weekend?

We want to hear about it!



citypaper.net/notes

[the week in eats]

food & drink

WHAT'S COOKING



Hon Dynasty at Asia Industry Night Mon., March 2, 7 p.m., free food with restaurant pay stick ► *Szechuan maestro* Hsu Chang of Old City's Hon Dynasty (105 Chestnut St.) will be firing up Mardi's Industry Night at Asia, showcasing dishes like tea-smoked duck, duck and noodles and a intriguing stew composed of pork blood and pork intestines for the crowd of renowned restaurant workers. The food is free, but pay your way for drinks, beverages a restaurant or bar pay stub for admission. Area, 472 S. 13th St., 313-333-2647, citypaper.net.

Fishdown Neighbors Association Chili Cook-Off Sat., March 6, 1-4 p.m., \$30 ► It's a true-Mex Fashdown getting at Food For Eyes serving the weekend, as restaurants and chefs/enthusiasts get together to compete for best-of-prize. Fishdown spots such as Kraftwerk, Johnny Brenda's, Brenda Cell and the Lola Bess will duke it out for the Best Restaurant prize, while Fishdown residents/restaurant chefs battle in the Best Home-made category. Saint Benjamin Brewing Co. and Philadelphia Brewing Co. are donating beer. Food For Eyes Catering, 2705 N. Front St., 213-474-3002, fishdown.com.

Pizza Class at Osteria Tue., March 8, 6:30 p.m., \$25 ► Spend some quality time in Marc Veto and Jeff Michael's North Broad Street kitchen at Osteria, where the James Beard award winners will divulge secrets from the pizza-making vault for a truly hands-on cooking class. Students will learn dough recipes and handling techniques while discussing the methodology behind sourcing ingredients and choosing toppings. A Q&A session will be held over dessert. If you can't make this session, there will be another pizza class on March 22 and pizza-making ones on March 25 and 29. Osteria, 440 N. Broad St., 213-763-0520, osteria.philly.com.

Vino Celebrate Wine Dinner at David's Wed., March 8, 6:30 p.m., \$55 ► David's Northern Italian Restaurant will be uncorking an array of classic Tuscan wines from centuries-old Vitis Calamus, paired with five courses of regional dishes. Extra will include duck Bolognese over pepperdella, Taylor Bay scallop-coppino, and rack of venison with white beans and kale. David's, 112 S. 27th St., 213-582-4810, davidson.com.

—Laura Rizzo Parry

MARCH 14TH - Yards Galazio with Matt Venditti. Sponsored by Yards

MARCH 16TH-16TH - open at 11am for March Madness

MARCH 17TH - St. Patty's Day Celebration

MARCH 26TH - Yards Beer Branch

APRIL 5TH, 2011 - One Year Anniversary of The Wishing Well

APRIL 2011 - Outdoor Seating & Open for Lunch - Date TBD

Don't forget about North South Products -- Check your local Neighborhood Markets!



HOME OF THE BROAD BURGER

A GREAT RESTAURANT TRAPPED IN A BAR

9th & CATHARINE STREETS

(215) 238-8555

Find out more at: www.wishingwellphilly.com



meal ticket's

Let the feeding frenzy begin.

Food news, recipes, menu exclusives

citypaper.net/mealticket

[i love you, i hate you]

MASTW-00

I hate the sound of your voice, and the like smiles that come across my face when we pass each other by. I hate that you ask me how I have been, as if I have any flaking rot over my head, as well as you, you know, even more about your own. I hate that I cannot tell you that I love you, because I wouldn't admit it to myself. I hate that in my 22 years of existence I have a never-felt as much pain as I did when you withdrew as yourself from my life. Oh well, look at it. I have just started using pug on volunteers daily, maybe in another few months TD be covered with pug grass on its own.

BEST POP LAST

Feb: Man, you are my world! My sun, moon and stars. You are the best woman a guy could ask for. Kind, smart, beautiful, caring, honest. I want to grow old with you and make fun of your grey hair. You'll always be my lucky. Your babies become me and Clyde. Man and dog.

NEW HASTINGS

[illegible]

MAKE UP YOUR MIND

Me as per guy, he was good at making flirting and
 in being about the boundaries that should be
 broken between us. Then when I love you tell
 me how much you want to be lost into because of
 what I find out. NOW I am in the future, after I've
 already got a over the fact that I'll never...
 you check out me talking about how much you
 want me and you could be the best I've ever had?
 accurately I think the answer the SCORE you can
 make about the fact is a want, let me know.

MASTER M

Good reference to what happens (things fall on and don't break) inside. I give you TWO further chances as if you would only get one both times that's what I get for pushing through someone that's wrong. What the hell was I thinking? Oh my. I thought I had to write for some other mouthed who couldn't handle a real woman! The real part is you don't even care enough about yourself to do any better. But that's not my problem as far as I'm concerned. I'm better off

without you. I was too good for you, and it's a
like you a more interesting enough to keep up with
me. I want more in my more women people all
the time that make your role in my life less and
less significant. I plan to be more in the future
- why did I do that? thanks for the love letter,
that was just about the only thing you were good
for - here I was with those two nice looking women,
I hear they are much fun for little boys with daddy
complex to be sure, that was not a more distant
my pleasure just toward a worthy and rich man
including I don't forward in keeping you 196
- that was a member from your album, a whole

STUPID-ASS

That's seeing you in the morning? On the G bus
There is this young guy with this book bag? Oh!
He is rather large young man. He always gets on

werth it. Forgive my pig-headedness. I can't read—you see the one

TO MY WIFE AND DAUGHTER

know we are just at the halfway mark, but I trust and believe that I am going to start my new life, and although it pains me to leave the way I know, my heart is to the city which has been my heart's joy since childhood. I am working hard so as not to get where we need to be. In a few short weeks we'll be reunited and living our lives, sunny Florida with good news and good and beautiful places to live. Baby I am working for you and on my way PLEASE HANK RANK IN ME. We will be with you a number in fact I don't give a fuck what negativity you present, I will follow through — you as a Phoenix will be with me through all the things I have to do with you and your eyes light coming off her and into my eyes and good forever there will also be a king of peaches and good back.

WE TALKED

We talked about our home together this after their trip on the phone. She asked me why I didn't start crying. Why did you think that? I was not crying. I was crying because I do love you and I try to put other people in your place but at the end it makes me happy. We'll maybe sit down for the time being a bit then. I never go to see anything like this. It really doesn't matter to me what is going to happen in my future because I know that it is going to be with you. We will be together past your no union time because I still love those pictures on my head. When I saw when I saw I completely started to love. (To your sister) I know. I wish that you still love. I will challenge when I see future with a whole.

YOU ARE CUTE BUT

You have the same feelings I feel! Man, how do you tell a guy that's in love that you don't like his brother's music? Look, you're cute... I liked you when I saw you. I was in my year up until I first saw you that week, it was time to start this new season, I said you're pretty, you're really cool, I liked her, your friend, I said to die! If you are a man, and you're reading this, think about, who's a you talk to, a girl that you are somewhat interested in, think about if she really wants to see all your tweets, or as I don't like you, but you are giving her all the attention, anything? I will let you know if you're happy with whom I find. Oh! Bye, that's love!

WE'VE GOT A PICKING PERM

Oh my goodness when I see your head I really want to tickle you and put a serious germ on your face! I hate to say you are sick and dragging your feet on the office and your hair all bushy up! You write up need look on the mirror and looked bushy up and still you are the best kind of shit in the (7) hair saying you need I want to see you long because I like you and I don't even know me!

© The Author(s) 2015. This article is distributed under the terms of the Creative Commons Attribution 4.0 International License (<http://creativecommons.org/licenses/by/4.0/>), which permits unrestricted use, distribution, and reproduction in any medium, provided you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license, and indicate if changes were made.

ThePleasureGardenClub.com



Want to meet our members before you come out? Have more questions?
Philly's Hottest Lifestyle Community **Lust Till Dawn.com**

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 395–400

2014年12月

Why in these class schools for a few million of acres (I won't) that had a week ago Mike them come to school these kids need a volunteer not extra days off from school! They need to make these teachers and some work and go back to the good old days and pull a real stick out and have some

5068 • J. Neurosci., July 26, 2006 • 26(30):5062–5070

I just needed you to know. It's been almost a year and I still can't get you out of my head. Now

The man with his backling strapped to his back and I sat constantly wondering what the fuck his problem? Take you too and not and down up front and I take your backling back, but off already! It doesn't make any sense that you try to do in that one space like wrong you can fit. That, what is wrong? Do us all in fit down, take your backling off! go on the fuck down and get yourself together! Then a already!

THE ELONG FRIEDAY

I guided you on, and I didn't even know I was on
 love at that night. You were taken, then I was
 taken. Now you're taken again. It doesn't matter.
 We have Fridays. I live for Fridays. Can't wait
 for Fridays. Anticristian Fridays. Fridays that are

n^o



Want to tug a heavy piece of something?

	1		
2			
3			



Cafe **11** LIFT

BRUNCH

ALL DAY EVERY DAY
except Mondays • 9am - 3pm

800.8.7000 (toll-free) • 760.748.1712 • 774.222.2282 • www.cafe11lift.com

CITYPAPER

Billboard

MARCH 3 • MARCH 6, 2011
CALL 215-733-8444

TUESDAY-SATURDAY 8am-10pm • SUNDAY & MONDAY 8am-9pm



Sabrina's Cafe
Serving
Italian
Dishes

2112 Christian St. (215) 424-5179 • 2108 • 1806 Calverhall St. (215) 438-9045

GET \$150 PER VISIT



ANNUAL INNOVATION COLLEGE AWARDS
MAKES AIME 10-10

123Donate.com

**MAKE US AN OFFER
WE CAN'T REFUSE SALE!**
FRANKENTHIEBEN'S WIGS
215 803 6615
1309 SPRUCE STREET
BREAK AWAY FROM THE TRIQUE
PRICE IS ALSO REDUCED

**Building Blocks to
Total Fitness**
12 Total Fitness Centers offering personal fitness, group exercise, swimming, and flexibility training. Specialize in subaquatics, aquatics, special needs. In house at 12th Street Gym. Individualized one

**I BUY RECORDS, CD'S, DVD'S
TOP PRICES PAID**
No minimums, no cash or swaps!
We buy everything!
Call Joe at 215-908-0903 or e-mail
davej1980@aol.com

**The Waitstaff Sketch Comedy
Troupe Presents**
The Last Remains of South Philly
1 Night only at
Hudson Comedy Club
March 10th at 9pm. Tickets are \$15
www.thewaitstaff.com

**HOKKAI BAR/YES TAUNANT
HIGGINS CAFE**
308 S. 4TH STREET
(215) 433-0446

You're Not A Tech Head...
but you'd like to make life easier with
the help of technology.
Don't know where to start?
Whether you own a small business, or
just need some advice for home,
Computer can help.
Let Computer assist you in finding
the perfect technology oriented
solution you need today.
www.cafecomp.com

CORSETS & CLUBWEAR
15 designers • 200+ steel boned
corsets in stock size S-XL
Master's teacher • kites • costumes
FANCYOLIVE Boutique 794 S Oak
St. 2nd Floor - 215-747-7476
www.primrosecorset.com

**FREE DRINKING
SMARTPHONE APP**
City Paper is now pleased to bring
you our very first smartphone app!
Just go to www.citypaperapp.com
and click our smart phone icon
to find out more or type in 700pp
blues on the app store, android
marketplace, or blackberry app
world. Check the average scores
and get drinking! No matter
where you go or what you go, you
can find the best bar, lounge, or
club in your neighborhood. So one
even out through here by
profession or neighborhood.

**SILK CITY
DINER • LOUNGE**
THIS WEEKEND
3.4 - 3.6.11

**FRIDAY
HOT MESS**
DJ LONE & SHANNY FREEMAN

**SATURDAY
DJ DEEJAY**

**SUNDAY
SUNDAY NITE**
(BY THE HOUSE & DIRT)

12th Street Gym
12th Street Gym
12th Street Gym

FAST FORWARD
Jason Marlett Media Design &
Production
Motion pictures, promotional,
music videos
<http://www.fastforward.com>

Roadhouse Radio
Tunes on Tuesdays
103.9 FM Every 1-4pm
www.1039radio.com

**STUDY GUITAR
W/ THE BEST**
All Styles All Levels
Former Berklee faculty member
Maxine Beggs with 20 yrs
teaching experience
203.431.0800
www.maxinebeggs.com

Business coaching
can help you make decisions with
more clarity, achieve your goals
more quickly and do so with less
stress. Free 30 min consultation
- 205.896.8315

Massage, Etc.
Quality Massage, Quality Time
YOUR Location, 24/7
Cash & Credit Cards Accepted
Call Now 205-963-4755
massageetc.com

MICHAEL MANTHEY • JEWELRY
"The group of microbusiness
is truly an industry"
Nashville, TN • New York, NY
"This spring out of the industrial
complex of jewelry into our own"
Julius Manthey • Photo: Tony
Widdie • GALLERY • 3rd & Ross

SEMIN OWNERS NEEDED
Health College Educated Men
34-39 • \$150/Week
www.1010MATH.COM

**RECLAIMED TIMBER BENCHES
ON STEEL LEGS**
Designed for local architect
Hand made with an elegant
emphasis on detail to construction
& materials
Great for dining rooms, hallways,
the end of the bed or near gardens.
For inquiries & literature
call 215-923-2115

**R&B Fridays at the
New Palladium**
Live R&B bands
313 The Road To's Blog
R&B Acts looking for bookings
on 8pm 215-922-7121
407 Arden Boulevard Philly
Call to Book Your Parties

**Charlie
Sheen's
March 12**



2700 S. 2nd St. • Philadelphia
Dinner 6-9pm • 715-467-1990

Paul Espinoza
New Online Site in Philly, Home
Parties at various
March 4 to 14

INFINITE
Body & Mind
625 South 10th Street
215-923-7315
www.infinitebody.com




Devil's Den

**1/2 PRICED
DRAFTS**
WEEKDAYS 5-7PM

**17 Spinning Drafts
Close to 200 Bottles**

www.devilsdenphilly.com
www.1stphilly.com/devilsdenphilly
www.thefirstphilly.com/devilsdenphilly

TAVERN 17

OPEN US 100%

PRIVATE DINING

Hold your special event at Tavern 17.

301 S. 17th St. • 215-748-7738 • www.PrivateTavern.com

VERY GOOD

NEED LOW KEY GUY
BUT THE POSITION
KITCHEN WAS ASKED
AN EXTRA HILL
WILL TRAVEL FOR
LIFE PART 1 ALICE
PART 2 STELLAR REEL
BATTERED WORN AND
VERY GOOD NUGGLE

Long term... (text obscured)

**GIFT CERTIFICATES
AVAILABLE**

**KITCHEN ALWAYS
OPEN LATE**

**ALWAYS SOMETHING
NEW ON DRAFT**

PROHIBITION



811 Market St. • 215-922-1122
215-922-1122
www.prohibitionphilly.com